R

CATALOGUE

OF

ORIENTAL WORKS OF ART,

Porcelain, Pottery and Enamels,

ANTIQUE & DECORATIVE FURNITURE, &c.

COMPRISING THE PROPERTY OF

A. E. BELLAIRS, Esq.

Stone House, Forest Row, Sussex,

AND INCLUDING

ORIENTAL CARVINGS IN IVORY AND HARD STONE,
CHINESE PORCELAIN IN BLUE AND WHITE, FAMILLE ROSE, POWDER BLUE, &c.
CANTON AND CLOISONNÉ ENAMELS,
ENGLISH PORCELAIN AND POTTERY,
OLD DANISH BRASSWORK AND ITALIAN BRONZES,
AN ITALIAN XVI Century MARBLE TYMPANUM,
A FINE FLEMISH Early XVII Century ARMOIRE,
OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY,
A LOUIS XV FIRE SCREEN with AUBUSSON TAPESTRY PANEL,
Etc.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On FRIDAY, the 3rd of NOVEMBER, 1922,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "MAGO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ORIENTAL WORKS OF ART,

Porcelain, Pottery and Enamels,

ANTIQUE AND DECORATIVE FURNITURE, &c.

Friday, November 3rd, 1922.

ORIENTAL CARVINGS.

LOT

1 A white steatite Figure of a sage seated upon a stag, standing by side of prunus tree, the background representing rock; 9 *in. high* — 5

2 A companion carving — 5

3 A Chinese Joey, inset with three white jade plaques decorated with peaches, etc.; 18*th Century* — 2 10

4 A Chinese jade Carving of two ducks, in full relief, with dark brown markings on the wings, the base carved to represent waves, *about* 4 *in. high*; *Kien Lung* — 4 15

5 A Chinese jade Vase in the form of two melons, with leaves round the lower part, white with brown markings, 3 *in. high*; 18*th Century* — 1 8

6 A large agate Bowl, of greyish blue with white markings, perfectly plain; 3 *in. high*, $4\frac{1}{4}$ *in. diam.* — 2 15

7 A pale green Chinese jade Figure of seated Buddhisatra, 7 *in. high*, on wood stand carved as lotus throne — 2 — 5 5

8 An agate Cup and Saucer, in brownish colouring with lighter markings, *saucer* 5 *in. diam.*, *cup* 3 *in.*; and a similar Bowl, with metal rim, of darker shade, $3\frac{1}{2}$ *in. diam.* — 3 — 3

9 An agate Dish, circular and perfectly plain, with two handles fitted with silver-gilt rings; $5\frac{1}{2}$ *in. diam.*, $1\frac{1}{2}$ *in. high* — 3

10 An Oriental carved ivory Group representing a woman standing and man seated at her feet, $6\frac{1}{2}$ *in. high*; and one other: woman playing with frogs and snake, $4\frac{3}{4}$ *in. high* — 2 — 13 10

11 An Oriental ivory Carving of Hotei (God of Luck), $4\frac{3}{4}$ *in. high*; and another Carving of man holding bird in left hand, $5\frac{3}{4}$ *in. high* 2

12 An Oriental ivory Carving, representing figure of Jurojin carrying staff; 7 *in. high*

13 A pair of early ivory Spill Vases (Oriental), carved in relief with figures seated on storks, tortoises, fish, lotus leaves, etc., all standing or floating on waves; $10\frac{1}{4}$ *in. high* 2

14 An Oriental ivory Carving, representing two warriors on horseback, the forward one walking in the water, the other on the waves, the waves of box-wood on oval black base; *total height* $5\frac{1}{2}$ *in.*, *extreme length* 8 *in.*

15 An ivory and wood Carving representing a fisherman, the stand carved as rocks and water; $9\frac{1}{2}$ *in. high*

16 A 17th Century crystal Figure of a reclining sage, on carved wood stand; *total height* $3\frac{1}{2}$ *in.*, 5 *in. long* 2

17 A Chinese jade Carving, representing a parrot perched on a group of peaches, on openwork wood stand, *Ming*; *total height* $4\frac{3}{4}$ *in.* 2

18 A Chinese openwork jade Carving of the fungus of Immortality, forming a water vessel with a dragon climbing over the side, on contemporary wood stand, 17*th Century*; $8\frac{1}{2}$ *in. long* 2

18A A jade Cup, pale celadon, ovate carved with curling waves and two CHIH LUNG on the outside in high relief; 2 *in. high by* $3\frac{1}{2}$ *in. by* 3 *in.*

The Property of A. E. Bellairs, Esq.

Stone House, Forest Row, Sussex.

---

19 Three Netsuke, ivory: The Witch of Adachigahara carrying off a child; a Group of Children with lion dancer, *signed* I-CHŪ; and a skeleton Priest with a skull, *signed* TADA-CHIKA 3

20 Four Netsuke, ivory and deer horn: Hotei and a group of children, *signed* GYOKU-KŌ-SAI; a Skull; a Snail and JUI, *sealed* TANI; and a Man dancing 4

21 Ten modern Netsuke, and two soapstone Figures 12

22 Two Okimono, ivory: A Woman with a child on her back offering food to a dog; and a Monkey Showman, and a child offering the monkey a chestnut and pulling down his eye = "do you see any green?" 2

23 Three Okimono, ivory: Oniwaka fighting a carp in a waterfall; Shōki reclining and demons round him; and a Man lifting a bale of rice 3

24 Three Okimono, ivory: A Monkey with a peach standing on toads; a Skeleton and a Toad wrestling; and a Monkey holding up a skull with a toad on it 3

POTTERY AND PORCELAIN, ENAMELS, Etc.

25 Six various silver lustre Milk Jugs; two Basins; covered Sugar Basin; Salt Cellar; Pepper Pot; and another piece 13

26 Two silver lustre Tankards; two Milk Jugs; and a "resist" lustre Mug and Cup 6

27 Five good silver lustre two-handled Cups; 4½ *in. to* 5½ *in.* 5

28 Three good silver lustre Goblets, with straight sides, 5 *in.*; and four others, globular 7

29 A pair of Chelsea porcelain Children with baskets, 5¼ *in.*; and a pair of Swansea small Tazzi 4

30 A part Tea Service, of Coalport "Felt-spar porcelain," moulded and painted with bouquets, of two plates, basin, *cracked*, eleven tea and eight coffee cups, and nineteen saucers 41

31 A SET OF THIRTEEN NANTGARW DESSERT PLATES, 8½ *in.*, moulded and decorated with bouquets and insects, *one with impressed mark* 13

32 An old Berlin porcelain Group of three boys and a child faun, slightly coloured; 12 *in.*

33 Seven various Chinese blue and white porcelain Vases; two Saucers; and a Staffordshire Soup Ladle 10

34 A Chinese blue and white bottle-shaped Jug, 10½ *in.*; a cylindrical Vase, 8 *in.*; another, 9 *in.*; and a fourth, oviform, 10 *in.*, *the two last repaired* 4

35 A Chinese blue and white Jar, with panels of utensils on ground of prunus, 9½ *in.*; and a saucer-shaped Dish, in white, finely moulded with peonies and lotus, 13½ *in.* 2

36 A Chinese blue and white Vase, 6¾ *in.*, with flowers; another, with figures and a landscape; a Beaker; and two small Vases, one with figures 7

2 15 37 Two Chinese blue and white Cups and four Saucers, with panels of flowers; two Cups and three Saucers, various, *Kang-h'si*; and an enamelled Cup and Cover 13

16 10 38 A pair of Chinese blue and white Cups, with handles; and another, very similar; all decorated with utensils; *Kang-h'si* 3

7 5 39 A pair of Chinese blue and white onion-shaped Bottles, $5\frac{3}{4}$ *in.*; and a pear-shaped Vase and Cover, *chipped*, 8 *in.* 4

7 15 40 A set of three Chinese blue and white pear-shaped Vases, 6 *in.*; and another pair, with long necks, $6\frac{5}{8}$ *in.*; all with panels of flowers; *Kang-h'si*; *two faulty* 5

. 15 41 A Chinese blue and white deep Plate, with warriors; and another, with utensils, etc., *both chipped* 2

3 5 42 A Chinese blue and white Bowl, $8\frac{1}{4}$ *in.*, with moulded panels of figures, painting vase mark; *Kang-h'si*

6 10 43 A fine quality Chinese blue and white Bowl, 9 *in.*, with straight sides, painted with a continuous design of figures at a stream; *Kang-h'si mark*

2 5 44 A pair of important Chinese blue and white Vases and Covers, 24 *in.*, decorated with a running pattern of conventional peonies, and on the shoulders with embroidery panels, *one faulty* 4

3 10 45 A pair of Chinese celadon Jardinières, circular, $14\frac{1}{2}$ *in.*, bamboo pattern sides, *one riveted* 2

2 46 A Chinese Punch Bowl, $10\frac{1}{4}$ *in.*, painted with English men-of-war, *riveted*

2 5 47 A Chinese Punch Bowl, and two large Cups and Saucers, all with mandarin figures; and three other pieces 8

Other Properties.

2 5 48 An old Chinese Cloisonné Incense Burner and Cover, cylindrical, $15\frac{1}{2}$ *in.*, on three feet, with tubular handles at sides, surmounted by a kylin and enamelled with dragons in waves 2

2 5 49 A large Canton enamel circular Dish, designed in the centre with figures in landscape, the border with green arabesque, peonies, etc., on yellow ground and edging of conventional blue scrolls, the underside of green with blue scrolls; $15\frac{3}{4}$ *in. diam.* 1

50 A Canton enamel Tray, decorated with flowers, butterflies, etc. and floral sprays round border on white ground, the back with spray of fruit, 11½ *in. diam.*; *Kien Lung*

51 A Canton enamel Saucer Dish, with domestic scene in centre on white ground, the border with green arabesque, peonies, etc., on yellow ground, the edges of border of conventional designs in blue and red, 8½ *in. diam.*; and another, designed with figures in landscape in black arabesque border, the back with conventional blue dragon in centre, fruit and blossom round edge, 8½ *in. diam.*; 18*th Century* 2

52 A pair of 18th Century Canton enamel Plates, with sprays of blossom and butterflies in centre and turquoise blue back, 8 *in. diam.*; also a Canton enamel Box, designed with animal and bird life on dark blue ground; 5½ *in. long* 3

53 A Canton enamel Saucer Dish, the centre panel designed with dragon among clouds, with arabesque border on yellow ground, the back similarly decorated, 8½ *in. diam.*; and another, with kylins in blue among floral scrolls on mauve ground, the border with panels of blossom on blue and green diaper panels, 8¼ *in. diam.*; 18*th Century* 2

54 A pair of Japanese Kakemonos on silk, richly decorated in colour, with pheasants amongst rocks and flowering trees, *each* 4 *ft.* 6 *in. long*; 18*th Century* 2

55 A small tripod Koro, in milky agate, two elephant head handles with loose rings, domed cover surmounted by kylin, 4 *in. high*, on wood stand 3

56 A Chinese jade Carving, representing ho-ho bird carrying on its back a vase of sacrificial shape with openwork handles, 6¼ *in. high*; *Ming period* 1

57 An early Chinese celadon wall Vase, 10 *in.*, *repaired*; and a celadon cracked Vase, with long neck, 9¼ *in.* 2

58 A Celadon small Vase and a Cup; a small crackled white Vase, 5¼ *in.*; and another, 3¾ *in.*, with pale turquoise glaze 4

59 A Chinese Double Vase, rectangular, 4¾ *in.*; and a small lotus Pot, both with mottled turquoise glaze 2

60 An early Chinese Vase, inverted pear-shape, 6 *in.*, celadon ground, decorated with fruit and leaves in rare under-glaze red and blue; wooden cover 2

61 A Chinese bottle-shaped Vase, 10 *in.*, decorated with dogs in under-glaze yellow and red; and another, 4¾ *in.*, in colours in under-glaze blue 2

62 A "blanc de Chine" Figure of Kuan-ti, 10 *in.*; another of Kwan-Yin, 9 *in.*; and a small Kylin 3

63 A pair of Kylins, with dead turquoise glaze, the tails forming cups; 8 *in.* 4

64 Three small Scent Bottles, in the form of a gourd, a corn cob, and double gourd-shaped, all with yellow glaze; a porcelain Snuff Bottle, and another, in glass 5

65 A Toy Vase, gold pattern on mazarine blue, 4 *in.*, *Chien-Lung*, with wood stand; and five other Toy Bottles 7

66 Two Chinese powder-blue Cups and a Saucer; two Saucers, with "famille rose" panels; and another 6

67 A Chinese Plate, 15¼ *in.*, with a phœnix and flowers in green and aubergine on an orange ground; *Kang-hsi, cracked* 1

68 A mazarine blue Bowl, 6 *in.*, with pattern in white enamel; wooden cover and stand 3

69 A PAIR OF CHINESE POWDER-BLUE PLATES, decorated with flowers and butterflies, *Che mark*; 8⅞ *in.* 2

70 A Rhodian pottery Plate, 12½ *in.*, painted with pinks and other flowers

71 Two Rhodian Plates, 11¼ *in.*, painted with tulips and marigolds, *one faulty* 2

72 A Turkish Plate, flat, 10 *in.*, with floral pattern; and another, with conventional pattern in green and brown 2

73 A French biscuit porcelain Figure of Corneille seated, with pen and paper, 14½ *in.*, *signed* "*Mas 9bre.* 38"; with plate-glass case

74 A Chinese Vase, 8½ *in.*, with fine turquoise glaze, elephant head handles; and an octagonal Dish, 14 *in.*, in green and coral red 2

75 A pair of Chinese "famille rose" Plates, of good quality, decorated with peonies, the rim with a ground of whirls; 11¼ *in.*

76 A set of six Chinese famille rose porcelain Plates, designed in the centre with two birds, peonies and other blossom on white ground, the edge with green and pink diaper pattern with panels of blossom at intervals, the border with sprays of blossom, 9 *in. diam.*; *Kien Lung period* 6

77 A pair of Chinese ovoid-shaped Vases, decorated with ho-ho birds, flowers, rocks, etc., in various colours on aubergine ground, *Kien Lung period*; 8⅜ *in. high* 2

78 A Chinese porcelain Vase, with trumpet mouth, with emerald green dragons, clouds and flaming orbs on yellow ground, $4\frac{1}{2}$ *in. high*; *Kien Lung period* (*brought from Summer Palace, Peking by Col. Fleming, C.B.*) 1

79 A famille verte Chinese Bowl, with sprays of blossom and butterflies on white ground, the outside with four large fishes in light brown, $7\frac{1}{2}$ *in. diam.*, 3 *in. high*; *Kang-hsi*; *from the Trapnell collection* 1

80 A blue and white Plate, designed in the centre with vases of flowers and utensils, the border of conventional pattern, the underside with floral sprays, $10\frac{5}{8}$ *in. diam.*; *Kang-hsi period* 1

81 A blue and white Bowl, the centre decorated with landscape panel, with border of similar design, the outside a river scene, $8\frac{1}{2}$ *in. diam.*, $2\frac{3}{4}$ *in. high*; *Kang-hsi*

82 A pair of famille verte Plates, with floral and butterfly decoration and sprays of blossom on the back, $10\frac{1}{2}$ *in. diam.*; *Kang-hsi* 2

83 A Chinese Cloisonné Bowl, with figures in various colours on blue ground, the outside with a similar decoration; $8\frac{1}{2}$ *in. diam.*

84 A Canton enamel Imperial Salver, 18 *in. diam.*, a panel in centre with birds and blossom on white ground, the inner border with blue conventional design, interlaced with green arabesque and peonies on yellow ground, outer border blue and white design, the underside border similarly decorated, with floral sprays in centre; *Kien Lung*

85 A Lambeth ware Jug, in the form of a bust of Lord Nelson, *made by Doulton & Watts*; $16\frac{1}{2}$ *in. high*

The Property of a Gentleman.

OLD DANISH BRASS-WORK, Etc.

86 A pair of fine Candlesticks, with large bases, of hexagonal form, the columns of baluster shape, the corners of bases decorated with ornaments and angels' heads, the foot boldly chased with foliage, *rare, Danish, 17th Century*; $11\frac{1}{2}$ *in. high* 2

87 Another pair, of similar form, but the bases supported on ball feet, *Danish*, 17*th Century*; 9½ *in. high* 2

88 Another pair, with plain hexagonal bases, decorated with lion masks, *same period*; 10 *in. high* 2

89 Another pair, the bases engraved and the tray decorated with alternate angel heads and ornaments, *Danish*, 17*th Century*; 8½ *in. high* 2

90 A bronze Mortar with Pestle, with two bands of ornaments, an inscription and date 1605 2

91 A bronze Mortar with Pestle, of vase-shape, finely decorated with scrolls, masks and figures; *Danish, circa* 1600 2

92 A bronze Group of Two Dogs, on oval base, *signed P. J. Mênè*; 5½ *in. high*

93 A large brass Dish, the centre with vase of flowers, 17 *in.*; another, with the Temptation, 15 *in.*; and a fine old one of bowl-shape and flat rim, embossed with flowers, 13 *in.* 3

94 Three small Tables of Chippendale design, pie-crust tops, tripod supports, and ball and claw feet 3

95 An old Malacca Cane, the handle of old Dresden porcelain, a female head wearing mask, and the top painted with landscapes

96 An old Syrian glass Bottle, with long neck and bulbous body

---

Other Properties.

BRONZES, Etc.

97 A large Italian bronze Group: Andromeda chained to the rocks, being attacked by the sea monster, 18½ *in. high.* Andromeda was a beautiful Ethiopian princess, who, on the demand of Neptune, was offered as a sacrifice to a sea-monster, because her mother Cassiopeia had declared she was as beautiful as the Nereids. She was discovered chained to a rock by Perseus, who slew the monster, liberated Andromeda, and claimed her as his wife

98 A bronze Group, representing Cheiron the Centaur instructing Achilles in the art of using the bow; 17½ *in. high*

99 A standing bronze Figure of Spartacus with folded arms, on lettered plinth, 26½ *in. high*; Spartacus was a Thracian adventurer, successively a shepherd, a soldier, and a chief of banditti, who waged successful war against the Romans, B.C. 73-71

100 A bronze Figure of Jupiter, by *Allessandro Vittoria*, 12½ *in. high* (*Illustrated in the Emperor Augustus catalogue, pl.* XIX); *this is the original bronze by Alless. Vittoria*; 16*th Century*; Jupiter with thunder-bolt, his foot supported on an eagle, natural brown patina

101 A 17th Century bronze of "The Crouching Venus," on verde marble oblong base; *total height* 18½ *in.*

102 A pair of old Italian bronze Figures of St. John and St. Luke, standing, with their emblems; 7¾ *in.* 2

103 A French bronze Group of a Nymph between Love and a satyr; 8 *in.*

104 An antique German bronze Mortar, 3¾ *in.*, *dated* 1604, with name of maker on band

105 A pair of marble Busts of Henri IV and Francis I of France, on bronze and marble pedestals; 17½ *in. high*

106 AN ITALIAN 16TH CENTURY TYMPANUM, in marble, finely carved with a half-length figure of The Father, with book and hand raised in blessing, flanked by cherubs' heads, egg-and-tongue and honeysuckle mouldings; semi-circular, with rosettes at the corners; 33½ *in. wide*, 14 *in. deep*

The Property of a Gentleman.

FURNITURE, ETC.

107 A Settee, without back, with twisted legs and rails, 5 *ft.* 4 *in. long*, with cushion 2

108 A Queen Anne wing Arm Chair, in oak, with cabriole legs, loose cushion 2

109 An Arm Chair, in walnut, square back, with lion heads, turned rails

110 An Arm Chair, *c.* 1700, with carved arms, scroll legs and X-shaped stretcher, upholstered crested back

111 An early Georgian style Settee, with high winged back; 4 *ft.* 6 *in. wide*

112 A Charles II single Chair, with tall carved back and carved front rail

113 A small oak gate Table, oval top; 39 *in.*

114 A Jacobean small oak Table, with drawer; 30 *in.*

115 A Jacobean Joint Stool, with turned baluster legs; and a square Stool, with needlework covers 2

116 A Jacobean oak gate Table, with twisted legs, oval top; 28 *in.*

117 An antique mirror, in pine wood scroll pattern frame, upright; 22 *in. by* 35 *in.*

118 A Georgian small Table, with drawer, taper legs; 21 *in. wide*

119 An inlaid satin-wood Card Table, semi-circular, on taper legs; 37 *in.*

120 A Sheraton Chest of four drawers, with band inlay; 31 *in.*

121 An early Georgian Arm Chair, with interlaced splat, plain legs and rails

122 A CHIPPENDALE TABLE, oblong, with folding top, 36 *in. square*, deep under-frame, with fret carving, plain legs

123 A Sheraton Writing or Dressing table, with band inlay, on taper legs, the top folding in two halves, and enclosing easel pad and various small boxes; 24 *in. wide*

124 AN EARLY GEORGIAN POLE SCREEN, on tripod feet, oblong panel of needlework, 22 *in. by* 19 *in.*, worked with a cornucopia of flowers

125 A GOOD GEORGIAN WRITING TABLE, on taper legs, with four small drawers, the desk lifting, and enclosing secretary fittings; 46 *in. by* 25 *in.*

126 An early Georgian Corner Cabinet, in black lacquer, the upper part as a cupboard, with swan's neck pediment, and the lower with cupboard and drawer; 38 *in. wide*, 7 *ft.* 6 *in. high*

127 A Georgian Bracket Clock, by *Robert Wentworth, Sarum*, in domed pear-wood case, chiming, with finely finished dial and backplate

128 A BRACKET CLOCK, by *D. Delander, London* (1699-1721), in ebonized domed case, with calendar dial and finely finished face and backplate

129 ANOTHER, by *An. Marchant, London*, in similar case to the last, with bracket 2

130 A pair of Dutch marqueterie China Cabinets, pedestal shape, with bombé tops and fronts, on cabriole legs; 6 *ft.* 2 *in. high*, 2 *ft.* 6 *in. wide* 21

131 A GENTLEMAN'S GEORGIAN WARDROBE, with line inlay, broken pediment top, the upper part with trays, and the lower with a drawer and trays; 6 *ft.* 8 *in. high*, 3 *ft.* 5 *in. wide* 10

132 Another, with turned pillars at sides, the upper part with trays, and the lower with three drawers; 7 *ft.* 2 *in. high*, 4 *ft. wide* 8 10

133 A pair of Grocer's Canisters, enamelled with humorous pictures, one inscribed: "Now I have a sheep and a cow, everybody bids me good-morrow"; 16½ *in. high* 2 1 12

134 An antique Italian Cabinet, in ebony, flat box shape, three drawers with inlaid ivory fronts; 15 *in. wide*, 7 *in. high* 1

135 A Writing Table, cleverly adapted from a spinet case, with band inlay, fitted with drawers and candle slides; 5 *ft.* 4 *in. long* 19

136 A Georgian Secretary Bookcase, with plain cornice, the upper part glazed with Gothic panels; the lower with sloping fall-down front and four drawers; 7 *ft.* 3 *in. high*, 3 *ft.* 3 *in. wide* 27

137 A COMMODE, rose-wood, band veneered with pollard-wood, bombé front and corners, with ormolu handles and key-plates; 56 *in. wide* 17

138 A FRENCH CHIPPENDALE SIDE TABLE, with marble top; the frame shaped and carved, on scroll legs carved to the knees; 40 *in. wide* 13

139 A LOUIS XV FIRE SCREEN, with fine Aubusson tapestry panel, worked with a bouquet and border of flowers, gilt scrolled frame; 50 *in. high*, 34 *in. wide* 12

Other Properties.

140 A black and gold lacquer Chest with drawer, on stand with square legs with brackets; 39 *in. wide*, 33 *in. high* 13

141 A William and Mary black and gold lacquer Table, with drawer, on twisted legs with X-shaped flat stretcher; 31 *in. wide* 6

142 A clock, in Sèvres biscuit porcelain, in the form of The Three Graces supporting a vase, on base with ormolu plaques of amorini; 26 *in. high*

143 A Jacobean oak Cabinet, fitted with small drawers, the door with moulded and raised panel between applied pilasters; 18 *in. high*, 16½ *in. wide*

144 A Chippendale Table, with oblong top, 20 *in. by* 29 *in.*, on carved pedestal legs with delicate tripod claw and ball feet

145 A set of six old Southern French Chairs, with oblong inlaid panels to back of pastoral scenes in woods and ivory, square legs and carved front rail 6

146 A pair of 17th Century Chairs, high backs with two crested rails carved and gilt, carved front rail

147 A 17th Century Armoire, with two cupboards and two drawers between, the panels moulded, the frame-work carved with caryatid figures and cherubs' heads, and the key-holes with amorini; 7 *ft. high*, 5 *ft.* 3 *in. wide*

148 A 17th Century Cassone, the front carved with masks, 5 *ft.* 6 *in. long*, on modern stand

149 An antique Italian Table, in chestnut-wood, with folding supports of scroll pattern, and two leaves for extension; *top, extended*, 71 *in. by* 32 *in.*

The Property of A. E. Bellairs, Esq.

150 A FINE FLEMISH EARLY 17TH CENTURY ARMOIRE, in oak, inlaid with applied fret patterns and drops; of plain square shape with moulded panels, the upper portion with central arch inlaid with a vase of flowers, and cornice supported by carved head brackets; 5 *ft.* 6 *in. wide*, 7 *ft. high*

The Property of a Lady.

151 A Cheval Glass, slightly inlaid, on lion feet; 5 *ft.* 9 *in. high*

152 A mahogany small Secretary, on legs, fall down front; 39 *in. high*, 25 *in. wide*

153 A wing Arm Chair, William and Mary pattern, upholstered in green velvet

154	A rose-wood circular Table, 30 *in.*, with undershelf with gallery	1	10
155	A gate-leg Table, in oak, twisted legs, oval top; 54 *in. long*	3	5
156	A satin-wood table, with flaps and drawer, oval top; 41 *in.*	5	15
157	A Dutch marqueterie China Cabinet, the lower part with cupboard; 6 *ft.* 6 *in. high*, 4 *ft.* 3 *in. wide*	7	
158	Another, the lower part with drawers; 6 *ft.* 9 *in. high*, 4 *ft. wide*	7	10
159	A Dutch Chest of four Drawers, in mahogany inlaid with shells; 40 *in. wide*	3	
160	A pair of Hepplewhite Arm Chairs, with upholstered backs and seats, square fluted legs with brackets	17	
161	An inlaid Card Table, with square top folding in four triangles, shelf under	3	
162	A Long-case Clock, *signed* "*Thos. Stubbs, Londini, fecit,*" in walnut marqueterie case, with panels of flowers	19	
163	A Sheraton Work Table, with drawer and well, mahogany with line inlay, on taper legs	5	15
164	A satin-wood painted Cabinet, with three drawers, bowed front and shaped sides; 36 *in. wide*	13	
165	A satin-wood small Side Table, with bowed front and drawer, shelf under; 24 *in. wide*	8	15
166	A finely inlaid Pembroke Table, oval top; 40 *in.*	4	
167	A Georgian Tallboy, with plain cornice; 3 *ft.* 8 *in. wide*, 6 *ft. high*	10	
168	A Chippendale Basin Stand, with two drawers, on tripod feet	.	.
169	A Chippendale Table, circular top with scrolled edge; 30 *in.*, on pedestal leg, with tripod feet	5	
170	A mahogany knee-hole Writing Table, serpentine front with nine drawers; 4 *ft.* 3 *in. wide*	14	
		£ 1356	3

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

154 A rose-wood circular Table, 30 in., with undershelf with
[illegible]

155 A gate-leg Table, in oak, twisted legs, oval top; 51 in. long

156 A [illegible] table, with flap and drawer, oval top; 41 in.

157 A Dutch marqueterie Clothes Cabinet, the lower part with
cupboard; 6 ft. 6 in. high, 4 ft. 3 in. wide

158 A Bureau, the lower part with drawers; 6 ft. 8 in. high, 4 ft.
wide

159 A Dutch Chest of Four Drawers, in mahogany inlaid with
shells; 40 in. wide

160 A pair of Hepplewhite Arm Chairs, with upholstered backs and
seats, square fluted legs with brackets

161 An inlaid Oval Table, with square top folding in four triangles,
shelf under

162 A Longe-case Clock, signed "Tyler, Norwich, Arcadia," in
walnut marqueterie case, with panels of flowers

163 A Sheraton Work Table, with drawer and well, mahogany with
line inlay, on taper legs

164 A satin-wood painted Cabinet, with three drawers, bowed front
and shaped sides; 36 in. wide

165 A satin-wood small Side Table, with bowed front and drawer,
shelf under; 24 in. wide

166 A finely inlaid Pembroke Table, oval top; 40 in.

167 A Hepplewhite Tallboy, with plain cornice; 3 ft. 8 in. high, 6 ft.
high

168 A Chippendale Basin Stand, with two drawers, on tripod feet

169 A Chippendale Table, circular top with scrolled edge; 30 in.
on pedestal leg, with tripod feet

170 A mahogany Hepplewhite Writing Table, serpentine front with
nine drawers; 4 ft. 3 in. wide

END OF PART.

Imperial Press: E. Harvey & Son, 5-9, Perth-street, Soho-square, W. 1.